
REMARKS FOR OPENING OF KOREAN ART EXHIBIT

Concourse - 1500 - 21 Nov 1955

(1505: Pull traverse rod cord to unveil chart and open exhibit. Address follows.)

LADIES AND GENTLEMEN

IT IS A PLEASURE TO OPEN THIS PHOTOGRAPHIC EXHIBIT OF KOREAN NATIONAL TREASURES AND HISTORIC ARCHITECTURE.

THE EXHIBIT ASSEMBLED UNDER SUPERVISION MISS ARDELLA R. HALL, ARTS AND MONUMENTS ADVISOR FOR THE DEPARTMENT OF STATE.

MEANWHILE, IT BECOMES OUR OPPORTUNITY TO VIEW THESE REPRODUCTIONS OF KOREAN ARCHITECTURE AND TREASURES.

REMARKS BY
GENERAL MAXWELL D. TAYLOR
CHIEF OF STAFF, UNITED STATES ARMY
FOR THE OPENING OF THE KOREAN ART EXHIBIT
CONCOURSE OF THE PENTAGON
MONDAY, NOVEMBER 21, 1955 -- 1500 HOURS

(1505: Pull traverse rod cord to unveil chart and open exhibit. Address follows.)

LADIES AND GENTLEMEN:

IT IS A PLEASURE, ON BEHALF OF THE ARMY, TO OPEN THIS
PHOTOGRAPHIC EXHIBIT OF KOREAN NATIONAL TREASURES AND
HISTORIC ARCHITECTURE. THIS IS THE FIRST SHOWING OF THESE
PHOTOGRAPHS WHICH WERE TAKEN BY THE U. S. EMBASSY IN KOREA
AND THE ARMY SIGNAL CORPS. THE EXHIBIT HAS BEEN ASSEMBLED
UNDER THE SUPERVISION OF MISS ARDELIA R. HALL, ARTS AND
MONUMENTS ADVISOR FOR THE DEPARTMENT OF STATE.

TRUE UNDERSTANDING OF A NATION LIES BEYOND JUST A
KNOWLEDGE OF ITS GEOGRAPHY AND ACQUAINTANCE WITH ITS PEOPLE.

WE MUST KNOW THE CULTURE AND HERITAGE OF A COUNTRY.

THIS EXHIBIT PROVIDES US WITH FURTHER UNDERSTANDING OF

KOREA AND ITS CULTURE. IT SYMBOLIZES A PORTION OF

KOREA'S HERITAGE AND INDEXES ITS CULTURE.

IT IS HOPED THAT WITHIN THE NEXT FEW YEARS, THE UNITED STATES WILL BE ABLE TO ENJOY AN EXHIBIT OF ACTUAL KOREAN NATIONAL TREASURES.

MEANWHILE, IT BECOMES OUR OPPORTUNITY TO VIEW THESE REPRODUCTIONS OF KOREAN ARCHITECTURE AND TREASURES.

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