

1. What is L.C.?

Corp to erect and operate
bldgs to sustain, encourage
and promote music & perform.
art & educate public. 1956.
JDR. Board. Constituents.

Complex of bldgs. to house 6
activities.

Frame of mind. Good people.
Good cause.

2. What started?

Growing audience
Inadequate facilities
Civic respon.
Site

3. Site bought 1958. L.Sq. Urban
Renewal project.
1647 families.

4. Construction Plan

Phil. 2600 14.5 1962
Design
NY State 2500 17.1 1964
City Center, World's Fair
Reversion to City

Opera 3800, 37.4 1964
Design
Repertory 1100, 7.5, 1963
New tenant. Old Vic.
Comedie Francaise
L-M 7.0, 1963
City maint.
Juilliard 3 schools --
auditoriums, 17.4, 1964.
Educ. Role
Damrosch, Garage

5. Present Status

Funds 67. Foundations, Corps,
Indiv. \$5 up. PL 2-1890
City/State
Const. Phil. Opera 1 July.
Why delay?

6. Future Use

Artistic quality inside
Esthet. qual. outside
Cross-Fertilization
Internat. aspect
Encourage talent
IC. makes no money. Steers
enterprise
Autonomy of constituents

7. Certainty of success

Vision: Home of great beauty for arts providing a nat. & internat. focal point of artistic activ. which will attract the greatest artists of the world as performers and an increasingly wide audience of appreciative viewers and listeners drawn from every walk of Am. life.

*Student, John, Thayer
- Boston, Belmont
Philip Johnson*

WHAT IS L.C. ?

CORPORATION - NONPROFIT; ERECT, OWN
OPERATE; 11 ACRES; "SUSTAINING,
ENCOURAGING & PROMOTING MUS. &
PERFORM. ARTS AND ENCOURAG. GEN.PUB.
IN RELATION THERETO." ORGANIZATION.
21 DIRECTORS. CAMP. COM.

GROUP OF BLDGS. NAME THEM. DAMROSCH
PARK. GARAGE.

CONCEPT FOR FOSTERING & CULTIVATING
PERF. ARTS.

HISTORY

CAUSES; GROWING AUDIENCE. 80 OPERAS.
1000 SYMPH. 5000 COM. THEATERS. BURGEONING
TALENT. GROWING COM. RESPONS. INADEQUATE
FACIL. PHIL & MET 1955 EXPLOR. COM.
JUNE '56 L.C. URBAN RENEWAL. LAND 58.
1647 FAMILIES. GROUNDBREAKING MAY '59.

BLDGS. GEN. APPROACH. ARCHITECTS.
RESEARCH. SUB-COM. J.V. SITE.

PHIL. 2600. 250. 15 MILL. SEPT. 62

NYST 2500. LOBBY. 17+ CITY/STATE W.F.

OPERA 3800. 300. TOWER 37+ W.F.

REPERTORY 1100. STUDIO THEA. 300.

7.5 SEPT. '63. NEW COMPANY.

WHAT IS REPERTORY?

L/M PURPOSE. 7.5 CITY MONEY.

SEPT. '63.

JULLIARD. SCHOOLS. 800 RECITAL HALL.

HS. SEPT. '64.

CONCEPT - ASSOC. OF PERF. ARTS. HALLS OF

BEAUTY. ARTIST. EXCELLENCE. CROSS-

FERTILIZATION. NEW ART AND ARTISTS.

CREATION OF AUDIENCE.

EDUCATIONAL PROGRAM. TV. RADIO.

RELATION OF L.C. TO CONSTITUENTS.

U. OF ARTS.

QUOTE BING, JUDD, WHITEHEAD.

PROBLEMS

MONEY. CONSTRUCTION. BEST USE.

CONFIDENCE.

QUOTE KNIC KERBOCKER.

123 YEARS LATER.

MET.

"LINCOLN CENTER SHOULD POINT THE WAY TO
AMERICA AND THE WORLD BY DEVELOPING OUR
ARTISTIC RESOURCES AND SHOWING THEM TO
THEIR BEST ADVANTAGE. THE PUBLIC FOR
OPERA GROWS WITH EACH YEAR. THE MET. AT
PRESENT CAN NOT SUPPLY ITS OWN DEMAND.
THE HARVEST TRULY IS PLENTEOUS AND THE
LABORERS NEED NOT, SHOULD NOT BE FEW."

(BING)

REPERTORY

~~MUST CREATE A TRADITION. NEW FORMS.~~ "AS TO
MY PREDICTION OF THE POSSIBLE IMPACT OF
LINCOLN CENTER ON THE ARTS AND ON CREATIVE
TALENT . . . IF THE CHALLENGE AND THE
RESPONSIBILITY IS FULFILLED EVEN IN PART, IT
WILL ENRICH AND GIVE A LARGER LIFE AND
MEANING TO THE ARTS IN OUR COUNTRY MORE THAN
EVER BEFORE IN OUR HISTORY."^{Robert} (WHITEHEAD)

PHILHARMONIC

~~WIDER REPERTORY.~~ ~~POP CONCERTS.~~

~~MORE CHILDREN'S CONCERTS~~

"THE CENTER, BY BRINGING TOGETHER AND
HELPING TO CORRELATE MANY PERFORMING AND
EDUCATIONAL GROUPS, WILL GIVE EACH STIMULATION
AND HELP IN FACING THEIR PROBLEMS TOGETHER."

^{Gas}
J (JUDD)

KNICKERBOCKER 1837

"ALL EFFORTS FOR MUSICAL CULTURE &
ENTERTAINMENT, HOWEVER, ARE GREATLY
IMPEDED IN THIS CITY BY THE WANT OF A
MUSIC HALL SUITED TO ALL PURPOSES OF
INSTRUCTION, PRACTICE AND EXHIBITION.
WILL NOT THE CITIZENS OF THIS GREAT
METROPOLIS SUSTAIN SUCH AN ENTERPRISE?
WERE SUCH A CENTER PROVIDED THE MORAL
BENEFITS WOULD SOON BE FOUND TO FAR
OUTWEIGH THE REQUIRED EXPENDITURE AND
THE ULTIMATE RESULTS WOULD OUTWEIGH ALL
CALCULATIONS."