Lights! Camera! Explosions!
Things may not be what they seem ...

NDU Elective 6014: Contemporary Issues in Weapons of Mass Destruction: WMD and Mass Media

- **Watch and debate films!** Filmmakers have wrestled with critical issues associated with WMD from the Cold War to the present day, and their works have catalyzed, informed — and misinformed — key public and policymaker debates.
- **Counter disinformation and propaganda!** Bad actors seek to deny, disrupt, manipulate, and provoke with disinformation and propaganda on WMD.
- **Visual media shapes geostrategic and operating environments.** Learn how visual media shapes opinion and informs action. Critically evaluate visual media and equip yourself for discussion and debates on WMD. Push back on bad actor information warfare. *And watch some cool flicks in the process.*

Fills foundational or elective course requirement for the Master’s Degree Area Concentration in WMD Studies (but you don’t have to be in the concentration to take the course)